

Music at Edward Francis Primary School

READ THIS FIRST: MUSIC AT EFPS:

The expectation is that there must be music teaching each half term. Across the year, this must include:

- 1 Instrumental focus
- 1 Music Tech Unit (all years)
- 2-4 Charanga Song Units (depending on other projects/productions)
- Musical notation teaching to be embedded through Charanga units
- At least one opportunity for composition (can be linked to Charanga or your theme)
- 1 Music History focus - this could be done in a cross-curricular way, could focus on specific genres, artists, instruments - completely up to you! [VIDEOS](#)
 - Cross curricular and warm up songs can be found on Sing Up.
- Musical vocabulary should be taught and used accurately. GLOSSARY [KS1](#) [KS2](#)

Charanga Units (1-3 from Model Curriculum focusing on interrelated dimensions of music, composition and improvisation; 4 - song unit)					Musical Notation	MUSIC HISTORY	Instrumental	Productions/ Projects	Music Tech/ Computing link	Assessment of Knowledge and Skills
<u>KS1 National Curriculum Objectives</u> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music										
R	Me	My Stories	Everyone	Our World	Pictures to represent words/rhythm	Nursery rhymes and songs through the ages	Exploring untuned percussion as part of continuous provision	Christmas Production	Busy Things - Play and Exploration	EYFS
1	My Musical Heartbeat	Exploring Sounds	Having Fun with Improvisation	Your Imagination SIGNED VIDEO	Graphic notation Stick notation with pictures	Contemporary (1960 - today)	Adding simple untuned percussion to Charanga songs, focusing on finding the pulse	Christmas Production	Busy Things - Composition	Year 1

Music at Edward Francis Primary School

2	Pulse, Rhythm and Pitch	Inventing a Musical Story	Exploring Improvisation	Hands, Feet, Heart SIGNED VIDEO I wanna play in a band SIGNED VIDEO Friendship Song SIGNED VIDEO	Stick notation Dot notation (pitch)	Modern (1890 - 1960)	Play It! Glockenspiel Wiki-how	Christmas Production	Purple Mash - Making Music Unit or Teach Computing 2.5 Creating Media	Year 2
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KS2 National Curriculum

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
 - improvise and compose music for a range of purposes using the inter-related dimensions of music
 - listen with attention to detail and recall sounds with increasing aural memory
 - use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
 - develop an understanding of the history of music.

Music at Edward Francis Primary School

3	Writing Music Down	Compose Using Your Imagination	Enjoying Improvisation	Three Little Birds SIGNED VIDEO	Stick notation with note names	Romantic (1820 - 1900)	Djembe (adapt as necessary to include other percussion - focus on reading rhythms)	Spring Production	Chrome Music Lab - fun 'experiments' to explore to build on understanding of key music concepts. Quick Beats (Charanga)	Year 3
4	Play it! Project with Essex Music Hub (Music tech can be completed alongside this if you wish.)				Stave notation (reading)	Classical (1750 - 1827) PPT	Recorder Jane Tong	Spring Production	Purple Mash - Making Music Unit	Year 4
5	Melody and Harmony in Music	Composing and Chords	Freedom to Improvise	Mamma Mia SIGNED VIDEO	Rhythm and melodic stave notation (reading and some writing)	Baroque (1600 - 1750)	Classroom Jazz 1 (use recorder where possible) <i>If the class is competent at the recorder, move onto Classroom Jazz 2</i>	Summer Production	Percussion Writer (Charanga)	Year 5
6	Developing Ensemble Skills	Creative Composition	Improvising with Confidence	Livin' on a Prayer SIGNED VIDEO	Composition with rhythm and melodic stave notation	Early Music incl Renaissance (1400 - 1600)	Focus on Composition using recorder to enhance Charanga units	Summer Production Leavers' Assembly Songwriting Workshops	Music and Technology	Year 6